

Ruth Cleland

Solo Exhibitions

- 2022 Ground, Sumer, Tauranga
Terrazzo, Northart, Auckland
- 2018 Fluorescent, Melanie Roger Gallery, Auckland
- 2016 Concrete Abstraction, Melanie Roger Gallery, Auckland
- 2014 Grid, Window Gallery, University of Auckland
Kingdom Come, Melanie Roger Gallery, Auckland
- 2012 Island, Melanie Roger Gallery, Auckland
- 2010 Mall, Gus Fisher Gallery, Auckland
Mall, Enjoy Public Art Gallery, Wellington
- 2009 Mall, Red Mill Gallery, Vermont Studio Centre, Vermont, USA
- 2006 Sunny Days, Blue Oyster Gallery, Dunedin
- 2003 Stratus, Arthouse Gallery, Christchurch
- 2002 Saunter, Hocken Library, University of Otago, Dunedin
- 2000 Interspacing, Arthouse Gallery, Christchurch
- 1999 Outside-inside, Printmakers Studio, Dunedin

Selected Group Exhibitions

- 2021 National Contemporary Art Awards, Waikato Museum, Hamilton
- 2020 Yallop and Smith Memorial Exhibition, Olga Gallery, Dunedin
Analogue, Fox Jensen McCrory, Auckland
- 2018 Urban Worlds, Aigantighe Gallery, Timaru
- 2016 Ocular Fusion, Fox Jensen Gallery, Auckland
Katharsis, Calder & Lawson Gallery, University of Waikato, Hamilton
Urban Realms - Exploring the Interdependence of Urban Spaces, Whakatane
Museum, Whakatane
Suburban Dreams, The Dowse Art Museum, Lower Hutt
- 2015 New Urban Realists, Millennium Public Art Gallery, Blenheim
- 2014-15 New Urban Realists, Eastern Southland Gallery, Gore
- 2014 Constant Practice, NZ Steel Gallery, Franklin Arts Centre, Pukekohe
- 2013 As If You Were Bringing Back Dust From the Moon, Papakura Art Gallery,
Auckland
Inland Empire, Corban Estate Arts Centre, Auckland (with Gary McMillan)
Idyll, NZ Steel Gallery, Franklin Arts Centre, Pukekohe
Architecture of the Heart, MTG Hawke's Bay, Napier
Inland Empire, Calder & Lawson Gallery, University of Waikato (with Gary McMillan)
- 2012 Uneasy Art from the Vault, Waikato Museum, Hamilton
National Contemporary Art Award, Waikato Museum, Hamilton
- 2011 Auckland Art Fair, Melanie Roger Gallery, Stand 10
Auratica Fantastica, Window, Auckland
- 2010 Metroland, Anna Bibby Gallery, Auckland
- 2009 National Contemporary Art Award, Waikato Art Museum, Hamilton
- 2008 National Drawing Award, Artspace, Physics Room, Enjoy Public Art Gallery
- 2007 Auckland Art Fair, Roger Williams Contemporary
Summer Exhibition, Roger Williams Contemporary, Auckland

- 2006 National Drawing Award, Artspace, Auckland and The Physics Room, Christchurch
- 2005 National Contemporary Art Awards, Waikato Art Museum, Hamilton
- 2004 Room, Blue Oyster Gallery, Dunedin
- 2003 NZ Painting and Printmaking Award, Hamilton Gardens, Hamilton
Tease, 82 Bond Street, Dunedin
- 2002 The Press Gang, Sarjeant Gallery, Whanganui, and Mahara Gallery, Waikanae
- 2001 Cranleigh Barton National Drawing Award, Canterbury Museum
- 2000 New Works, CoCA, Christchurch
The Print Show, Te Wa/The Space, Whanganui
Leaving a Lasting Impression, Marsden Gallery, Featherston
New Etchings, Mezzotints and Embosses, The Lane Gallery, Auckland
5th triennale mondiale 2000, de l'estampe petit format, Chamalières, France
- 1999 Dark Art, Temple Gallery, Dunedin
Cranleigh Barton Drawing Award, Robert McDougall Art Gallery, Christchurch
Sister City Group Exhibition, Otaru Museum, Japan
An Exhibition of Miniature Works, Printmakers Studio, Dunedin
- 1998 d'Estampe, Grey's Studio, Dunedin
Site, Dunedin School of Art
- 1997 Printmakers '97, Eastern Southland Gallery, Gore
Nga Puna Waihanga Murihiku Exhibition, Bond Street Galleries, Dunedin
Etching Exhibition, in conjunction with the Goya exhibition Dark Visions, Dunedin
Public Art Gallery

Selected Publications/Reviews

- 2022 Terrazzo, text by Victoria Wynne-Jones, published by Ruth Cleland, Jan 2022
- 2020 Analogue exhibition catalogue, text by Andrew Jensen, Fox Jensen McCrory
- 2018 The Unmissables: Four exhibitions to see in April by Eloise Callister-Baker,
Pantograph Punch
- 2017 Where the Suburbs Meet Utopia by Matt Blomeley, Art New Zealand, No. 163 /
Spring 2017, pp.76-79
- 2016 Ocular Fusion exhibition catalogue, text by Andrew Jensen, Fox Jensen Gallery
- 2014 Constant Practice exhibition catalogue by Matt Blomeley, Franklin Arts Centre
- 2013 Inland Empire by Steph Chalmers, Takahe Magazine, no. 80, December 2013,
Pp.34-39
Architecture of the Heart by Lucy Hammonds and Douglas Lloyd Jenkins, MTG
Hawke's Bay, 2013
A Beginner's Guide to Buying Art by Joanna Mathers, Herald on Sunday, 4 August
- 2013 Cleland and McMillan, Inland Empire review by Peter Dornauf, EyeContact, 25
June
Inland Empire, Catalogue essay by Steph Chalmers, University of Waikato
- 2012 Landfall 223 (featured artist), Otago University Press
Drawing: Space, Form, and Expression by Wayne Enstice and Melody Peters,
Pearson, USA, (4th Edition)
- 2011 It's All About the Image by Dick Frizzell, Random House, New Zealand
Is Less More? by Hamish Coney, Idealog Magazine, February 2011
- 2010 Mall review by TJ McNamara, NZ Herald, Sat 6 Nov
- 2009 Seen This Century by Warwick Brown, Random House, New Zealand
- 2008 Utopia or Nightmare? by Virginia Were, Art News New Zealand, Summer 2008,

- pp.68-71
- 2006 Celebrate Art NZ, Interactive Education
Sunny Days review by Ralph Body, Critic Te Arohi, 27.02.06, Issue 1, Dunedin, p.45
- 2003 Recent Graduates by Virginia Were, Art News New Zealand, Spring 2003, Pp.56-57
Tease review by Pennie Hunt, Art New Zealand, no. 108 / Spring 2003, p.56
Mesmerising Work Captivates Art Award Judge, Waikato Times, Sat 15 Feb
- 2002 Saunter review by Cassandra Fusco, Asian Art News, Volume 12, no. 5, Sept/Oct 2002, p.113
Saunter review by Su Ballard, Art New Zealand, no. 104 / Spring 2002, pp.50-51
Saunter review by Richard Dingwall, Otago Daily Times, Thur 20 June 2002
- 2001 Takahe, no. 42, April 2001
- 2000 Interspacing exhibition review, The Press, Wed 13 Sept
- 1997 Takahe, no. 32, December 1997

Awards

- 2018 Merit Award, Parkin Drawing Prize, NZ Academy of Fine Arts, Wellington
- 2015 Merit Award, Parkin Drawing Prize, NZ Academy of Fine Arts, Wellington
- 2014 Merit Award, Parkin Drawing Prize, NZ Academy of Fine Arts, Wellington
- 2010 Gold Medal Winner, Team McMillan BMW Art Awards
- 2008 Merit Award, National Drawing Award, Artspace, Physics Room, Enjoy Park Lane Wallace Trust Development Award (three-month artist residency in Vermont)
- 2004 Merit Award, National Drawing Award, Artspace and Physics Room
- 2003 First Prize, NZ Painting and Printmaking Award, Hamilton
- 2002 Merit Award, NZ Painting and Printmaking Award, Hamilton
- 2001 First Prize, Cranleigh Barton National Drawing Award, Canterbury Museum
Graeme Edwards Master of Fine Arts Scholarship, Dunedin School of Art
- 1998 Printmaking Award (final year), Dunedin School of Art
Merit Award, Young Contemporaries, Southland

Selected Collections

Chartwell Collection, Auckland Art Gallery Toi o Tāmaki
Wallace Arts Trust
Hocken Library, University of Otago, Dunedin
Otago Polytechnic, Dunedin
Eastern Southland Gallery, Gore
Trust Waikato, Hamilton