

RUTH CLELAND

Born 1976, Kirikiriroa Hamilton, Aotearoa New Zealand
Lives and works in Tāmaki Makaurau Auckland

EDUCATION

BFA, Dunedin School of Art, 1998
MFA (with distinction), Dunedin School of Art, 2002

SELECTED EXHIBITIONS

2026

A Drawing for a Group Show, Whangārei Art Museum

2025

Composite, Ramp, Hamilton (solo)
Concrete, Sumer, Auckland (solo)

2022

Ground, Sumer, Tauranga (solo)
Terrazzo, Northart, Auckland (solo)

2020

Analogue, Fox Jensen McCrory, Auckland

2018

Fluorescent, Melanie Roger Gallery, Auckland (solo)
Urban Worlds, Aigantighe Gallery, Timaru

2016

Concrete Abstraction, Melanie Roger Gallery, Auckland (solo)
Ocular Fusion, Fox Jensen Gallery, Auckland
Katharsis, Calder & Lawson Gallery, University of Waikato
Urban Realms - Exploring the Interdependence of Urban Spaces, Whakatane Museum
Suburban Dreams, The Dowse Art Museum, Lower Hutt

2015

New Urban Realists, Millennium Public Art Gallery, Blenheim

2014-15

New Urban Realists, Eastern Southland Gallery, Gore

2014

Grid, Window Gallery, University of Auckland (solo)
Kingdom Come, Melanie Roger Gallery, Auckland (solo)
Constant Practice, NZ Steel Gallery, Franklin Arts Centre, Pukekohe

2013

As If You Were Bringing Back Dust from the Moon, Papakura Art Gallery, Auckland
Inland Empire, Corban Estate Arts Centre, Auckland
Idyll, NZ Steel Gallery, Franklin Arts Centre, Pukekohe

Architecture of the Heart, MTG Hawke's Bay, Napier
Inland Empire, Calder & Lawson Gallery, University of Waikato

2012

Island, Melanie Roger Gallery, Auckland (solo)

2011

Auratica Fantastica, Window, Auckland

2010

Mall, Gus Fisher Gallery, Auckland (solo)

Mall, Enjoy Public Art Gallery, Wellington (solo)

Metroland, Anna Bibby Gallery, Auckland

2009

Mall, Red Mill Gallery, Vermont Studio Centre, Vermont, USA (solo)

2007

Summer Exhibition, Roger Williams Contemporary, Auckland

2006

Sunny Days, Blue Oyster Gallery, Dunedin (solo)

2004

Room, Blue Oyster Gallery, Dunedin

2003

Stratus, Arthouse Gallery, Christchurch (solo)

Tease, 82 Bond Street, Dunedin

2002

Saunter, Hocken Library, University of Otago, Dunedin (solo)

The Press Gang, Sarjeant Gallery, Whanganui, and Mahara Gallery, Waikanae

2000

Interspacing, Arthouse Gallery, Christchurch (solo)

New Works, CoCA, Christchurch

The Print Show, Te Wa/The Space, Whanganui

Leaving a Lasting Impression, Marsden Gallery, Featherston

New Etchings, Mezzotints and Embosses, The Lane Gallery, Auckland

5th triennale mondiale 2000, de l'estampe petit format, Chamalières, France

1999

Outside-inside, Printmakers Studio, Dunedin (solo)

Dark Art, Temple Gallery, Dunedin

Sister City Group Exhibition, Otaru Museum, Japan

An Exhibition of Miniature Works, Printmakers Studio, Dunedin

1997

Printmakers '97, Eastern Southland Gallery, Gore

Nga Puna Waihanga Murihiku Exhibition, Bond Street Galleries, Dunedin

Etching Exhibition, in conjunction with the Goya exhibition Dark Visions, Dunedin Public Art Gallery

SELECTED PUBLICATIONS

- 2025 Composite, catalogue text by Lucinda Bennett
2022 Terrazzo, text by Victoria Wynne-Jones, Jan 2022
2020 Analogue exhibition catalogue, text by Andrew Jensen, Fox Jensen McCrory
2017 Where the Suburbs Meet Utopia by Matt Blomeley, Art New Zealand, No. 163 / Spring 2017, pp.76-79
2016 Ocular Fusion exhibition catalogue, text by Andrew Jensen, Fox Jensen Gallery
2014 Constant Practice exhibition catalogue by Matt Blomeley, Franklin Arts Centre
2013 Inland Empire by Steph Chalmers, Takahe Magazine, no. 80, December 2013, pp.34-39
Architecture of the Heart by Lucy Hammonds and Douglas Lloyd Jenkins, MTG Hawke's Bay, 2013
2012 Landfall 223 (featured artist), Otago University Press
Drawing: Space, Form, and Expression by Wayne Enstice and Melody Peters, Pearson, USA, (4th Edition)
2011 It's All About the Image by Dick Frizzell, Random House, New Zealand
2009 Seen This Century by Warwick Brown, Random House, New Zealand
2008 Utopia or Nightmare? by Virginia Were, Art News New Zealand, Summer 2008, pp.68-71
2003 Recent Graduates by Virginia Were, Art News New Zealand, Spring 2003, pp.56-57
2001 Takahe, no. 42, April 2001
1997 Takahe, no. 32, December 1997

PUBLIC COLLECTIONS

Chartwell Collection, Auckland Art Gallery Toi o Tāmaki
Whangārei Art Museum
Eastern Southland Gallery, Gore
Hocken Library, University of Otago, Dunedin
Otago Polytechnic, Dunedin
Te Whare Taonga o Waikato Museum & Gallery
Arts House Trust

SELECTED AWARDS & RESIDENCIES

- 2010 Gold Medal Winner, Team McMillan BMW Art Awards
2008 Park Lane Wallace Trust Development Award, three-month artist residency, Vermont Studio Centre, Vermont, USA
2003 First Prize, NZ Painting and Printmaking Award, Hamilton
2001 First Prize, Cranleigh Barton National Drawing Award, Canterbury Museum